

The Chopin Foundation of the United States Northwest Council

2019

The Competition

Saturday, Feb. 16, 2019 at Bellevue
Presbyterian Church, 1717 Bellevue
Way NE. Bellevue, WA 98004

Gold Medalists' Concert

DIVISIONS A,B & C

Sunday, Feb. 17, 2019

1:00 PM

Bellevue Presbyterian Church, 1717
Bellevue Way NE. Bellevue, WA 98004

Gold Medalists' Concert

DIVISIONS D, E & F

Sunday, Feb. 17, 2019

3:00 PM

Bellevue Presbyterian Church, 1717
Bellevue Way NE. Bellevue, WA 98004

Concerto Winner's performance with Orchestra Seattle

Spring Symphony

Saturday, April 27, 2019 at 7:30 p.m.

First Free Methodist Church

3200 3rd Ave W, Seattle WA 98119

William White, conductor

Concerto Winner's performance with Heritage Symphony

Fall Concert Extravaganza

November 10, 2019 at 3:30 pm,

Meydenbauer Theater, 11100 NE 6th
Street, Bellevue, WA 98004

Brian Davenport, conductor



The Chopin Foundation Northwest Council Official Festival Program



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Of Hands and Heart

Characterizing the diverse styles of the great Classical music composers in only a few words can be a fun challenge. For example, some might describe the music of J. S. Bach as being “cerebral” or “pure.” Mozart’s works could be portrayed as revealing an “intelligent happiness” or being “innocently elegant.” Beethoven’s stylistic innovations bridged the Classical and Romantic periods and consequently contained elements of both. While his early works stressed poise and balance, they also possessed a strong sense of boldly dramatic struggles. Many of his later works became “heroic” statements, often possessing spellbinding rhythmic patterns and music of immense force. These are perhaps oversimplified descriptions, yet they can aid in the understanding of the exceedingly complex entity called music.

When it comes to characterizing the music of Frédéric Chopin, it’s a little more complicated. Nearly all of it was written exclusively for the piano, and more specifically, for the wide-ranging capabilities of the human hand. Although the piano had originated a full century prior to his birth, no composer by his time had yet managed to free the pianist’s hands from what by then had become a rather dogmatic technique. Breaking new ground, Chopin’s approach to the keyboard was radically different. He belonged to no school and subscribed to no dogma. Being mostly self-taught, he advocated the individualization of fingering, the unrestricted use of the thumb on the black keys, and an unequalled method of using the hands to sustain melodic lines. His artistic aim was to enhance legato passages and demonstrate the particular strengths of certain fingers, utilizing techniques intended to promote what would later become known as his “singing touch.” Such originality would never have arisen from students of the major European music conservatories who were customarily drilled into monotonously learning a highly restrictive method known as “finger equalization.” Chopin’s style was unique.

In his unfinished “Piano Method,” Chopin wrote, “As each finger is differently formed, it is better not to attempt to destroy the particular charm of each one’s touch, but on the contrary develop it... There are as many different sounds as there are fingers.” This idiosyncratic quality is one of the main reasons Chopin’s music does not transcribe well to any other instrument other than the piano. At first glance, his method might appear naïve, perhaps more similar to turning the pianist into a painter, the fingers into different kinds of brushes. For Chopin the hand represented nothing short of a kaleidoscopic palette of hues and shades, enabling him to create music of the most amazing beauty, sophistication, and artistry.

Another distinguishing feature of Chopin’s music is its emotional intensity. While his early works emphasized brilliantly intricate patterns of great originality, as he matured he increasingly mined the emotional depths of the human heart. Nearly every page of his later works contains a panoply of emotions, from white hot passages filled with anger, to passionate declarations of joy, or to wistful phrases of the most profound indigo-tinted melancholy. Hearing this soul-stirring music exquisitely expressed on the piano, audiences around the world continue to connect easily to these poignant and heartfelt feelings. This intensely emotional content of Chopin’s music is one of the fundamental reasons it remains so popular after nearly two centuries. The emotional landscapes of his musical compositions enchantingly depict what it is to be human. Long ago these feelings sprang spontaneously from his heart, yet still touch ours today.

A Chopin Festival presents a wonderful opportunity to celebrate these distinctive characteristics of this fascinating composer. It is also a time to applaud the energetic efforts of many diligent young pianists as they each endeavor to express themselves in a fresh way, with élan, eloquence, and grace, not with their words, but through their artistry at the piano. By encouraging these students’ commitment to learning this complicated music the Chopin Foundation wishes to demonstrate its steadfast support for the development of individuality and emotional identity - for Chopin’s music only truly comes alive with their hands and heart.

Steven Lagerberg January, 2019

Dr. Steven Lagerberg is retired as a practicing physician from Kaiser Permanente and is the founder of the NW Council of the Chopin Foundation. Steven is the author of: Chopin's Heart: The Quest to Identify the Mysterious Illness of the World's Most Beloved Composer and Essays on Chopin

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AGE DIVISIONS (age of contestant as of February 9, 2019)

- DIVISION A: ages 9 and under. Any piece(s) by Chopin. Maximum playing time is 5 minutes. Application Fee: \$55
- DIVISION B: ages 10-11. Any piece(s) by Chopin. Maximum playing time is 7 minutes. Application Fee: \$60
- DIVISION C: ages 12-13. Any piece(s) by Chopin. Maximum playing time is 8 minutes. Application Fee: \$65
- DIVISION D: ages 14-15. Any piece(s) by Chopin. Maximum playing time is 10 minutes. Application Fee: \$70
- DIVISION E: ages 16-18. Any piece(s) by Chopin. Maximum playing time is 12 minutes. Application Fee: \$75
- DIVISION F: adults, ages 19 and older. Any piece(s) by Chopin. Maximum playing time is 12 minutes. Application Fee: \$75
- DIVISION G: Concerto, ages 12 to 18
E minor Concerto, any movement or combination of 2nd & 3rd movements, OR; F minor Concerto, any movement or combination of 2nd & 3rd movements, OR; Andante Spianato et Grand Polonaise, Application Fee: \$80

2019 NW CHOPIN RULES

Before the Festival:

Entrants must meet the age requirements listed above on the Festival date. Entrants must complete the online application before January 1, 2019, midnight PST. All winners from prior Chopin NW Festivals are eligible to enter.

REPERTOIRE AND SCORE REQUIREMENTS

- All selections must be compositions of Frédéric Chopin.
- Single or multiple works of Chopin may be performed, provided the total playing time does not exceed the time limit for the entrant's division. However, when multiple works are performed, the SHORTEST piece will be performed at the Winners' Concert. A timekeeper will ring the bell when entrant reaches time limit. This will not disqualify the entrant from winning a prize, but we encourage all entrants to be under the allotted time.
- Music must be performed memorized. Entrants may choose to omit any or all repeat signs in the score. Entrants must provide one (qty. 1) score of each piece for use by the adjudicators, which will be collected by the division monitor immediately prior to performance and returned when the entrant's adjudication has completed.
- Entrants are responsible to pick up their music from their division monitor. The first measure of each row in the score must be numbered, preferably next to the brace. It is not necessary to number every measure.
- Entrants may not change or omit repertoire once it has been submitted via the application.
- Entrants must check in at the Festival registration desk at least 30 minutes prior to their performance block time.
- Entrants are not allowed to exchange time slots. Warm-up is not allowed on the pianos at the performance site.
- Changes or omissions of the entered repertoire are not permitted EXCEPT FOR CONCERTO DIVISION. No discussion with the adjudicators is permitted by the entrants, their teachers, or their family and friends prior to the conclusion of the Festival. All Adjudicator decisions are final, and are not open to dispute. The contestants, their family members and their teachers are not permitted to contact the Chopin NW board or the adjudicators for an appeal or an explanation of the results.
- An entrant not following these requirements could risk disqualification from the Chopin Festival, becoming ineligible for any award.

NW CHOPIN FESTIVAL ETIQUETTE

- Please remain silent during the Entrant's performance and applaud only when the entrant has finished the entire performance. We ask that parents refrain from bringing infants and very young children into the Division rooms. Please walk quietly between rooms and reserve conversations for the main lobby area only! Our division rooms are connected via a single corridor and hallway noise can be heard in the rooms.
- Cell phones and pagers must be silenced at all times in the rooms.
- Please enter and exit the performance rooms only between performances.

RECORDING ETIQUETTE

- The use of cameras (without flash), video recording, or audio recording equipment is permitted from your seat, but may not block the Adjudicator's view of pianist. Artificial lighting may not be used, including camera flash and video lamps. Do not video record, audio record, or photograph entrant performances without expressed permission from the entrant, and their legal guardian if the entrant is under 18 years of age.
- All applicants are subject to being video recorded by NW Chopin.

DIVISION A: ages 9 and under. ROOM: S-141. Adjudicator: Dr. Evgeny Rivkin. Maximum playing time: 5 minutes. Up to 4 Gold Medals and several Silver Medals awarded. Results will be announced at 12:30 PM in Room S-141. All medals will be given out at Gold Medalists Concert.

| | NAME | TIMEBLOCK: 9:00 AM |
|-----|-----------------|---|
| A1 | Amour Luo | Waltz in A Minor, Posth. |
| A2 | Arabelle Grote | Waltz in A-flat Major, Posth. |
| A3 | Chloe Mergler | Mazurka in B-flat Major, Op. 7 # 1 |
| A4 | Chris Jin | Nocturne in C-sharp Minor, Posth. |
| A5 | Chloe Zheng | Waltz in B Minor, Op. 69 # 2 |
| A6 | Dana Wang | Mazurka in G Minor, Op. 67 # 2 |
| | NAME | TIMEBLOCK: 9:40 AM |
| A7 | David Gatien | Prelude in E Major, Op. 28 # 9, Prelude in D Minor Op. 28 # 24 |
| A8 | Elaina Guan | Prelude in F-sharp Major, Op. 28 # 13 |
| A9 | Eli Antony | 3 Ecossaises, Op. 72, Prelude in E Minor, Op. 28 # 4 |
| A10 | Emily Qi | Waltz in A-flat Major, Op. 64 # 3 |
| A11 | Emma Shi | Nocturne in C Minor, Posth. |
| A12 | Enzo Zhao | Waltz in C-sharp Minor, Op. 64 # 2, Ecossaise in D Major, G Major, Op. 72 |
| | NAME | TIMEBLOCK: 10:20 AM |
| A13 | Ila Lu | Waltz in A Minor, Op. 34 # 2 |
| A15 | Jimmy Huang | Mazurka in A-flat Major, Op. 24 # 3, Waltz in D-flat Major Op. 64 # 1 |
| A16 | Jonathan Xie | Waltz in A-flat Major, Posth. |
| A17 | Joshua Kwan | Mazurka in F Minor, Op. 68 # 4. Mazurka in A-flat Major, Op. 59 # 2 |
| A18 | Julian Huang | Waltz in A-flat Major, Op. 64 # 3 |
| | NAME | TIMEBLOCK: 11:00 AM |
| A19 | Leonardo Zhou | Waltz in A-flat Major, Op. 69 # 1 |
| A20 | Moxi Zhu | Waltz in F Minor, Op. 70 # 2 |
| A21 | Lisa Gao | Waltz in A-flat Major, Op. 69 # 1 |
| A22 | Natalie Gan | Waltz in D-flat Major Op. 64 # 1, Waltz in F Minor, Op. 70 # 2 |
| A23 | Princeton Kang | Nocturne in C-sharp Minor, Posth. |
| | NAME | TIMEBLOCK: 11:40 AM |
| A25 | Ryan Wang | Mazurka in F Minor, Op. 63 # 2 |
| A26 | Sophia Kong | Contredanse in G-flat Major |
| A27 | Stephanie Cheng | Waltz in C-sharp Minor, Op. 64 # 2 |
| A28 | Sophia Park | Waltz in A-flat Major, Op. 69 # 1 |
| A29 | Yuna Yamagami | Impromptu in C-sharp Minor, Op. 66 |

DIVISION B: ages 10-11. ROOM: S-140. Adjudicator: Dr. Sławomir Dobrzański. Maximum playing time: 7 minutes. Up to 5 Gold Medals and several Silver Medals awarded. Medal results will be announced at 4:15 PM in Room S-140. All medals will be given out at Gold Medalists Concert.

| | NAME | TIMEBLOCK: 9:00 AM |
|-----|------------------|---|
| B1 | Ada Jin | Nocturne in E-flat Major, Op. 9 # 2 |
| B2 | Aidan Zhang | Etude in A-flat Major, Op. 25 # 1, Waltz in A-flat Major, Op. 34 # 1 |
| B3 | Alistair Wu | Polonaise in B-flat Major, Posth., Waltz in D-flat Major Op. 64 # 1 |
| B4 | Annabelle Chen | Nocturne in E-flat Major, Op. 9 # 2 |
| B5 | Arthur Gong | Nocturne in B-flat Minor, Op. 9 # 1 |
| B6 | Ashley Zong | Nocturne in F-sharp Major, Op. 15 # 2, Mazurka in A Minor, Op. 7 # 2 |
| B7 | Avery Pun | Nocturne in E-flat Major, Op. 55 # 2 |
| B8 | Benicia Zhu | Waltz in G-flat Major, Op. 70, # 1 |
| | NAME | TIMEBLOCK: 10:00 AM |
| B9 | Brett Zhang | Waltz in E-flat Major, Op. 18 |
| B10 | Chiara Rogers | Polonaise in E-flat Minor, Op. 26 # 2 |
| B11 | Chloe Woo | Waltz in D-flat Major Op. 64 # 1 |
| B12 | Christina Zhuang | Nocturne in B Major, Op. 32 # 1 |
| B13 | Corey Zhang | Nocturne in E Major, Op. 62 # 2 |
| B14 | Corlan Costello | Nocturne in C-sharp Minor, Op. 27 # 1, Waltz in D-flat Major Op. 64 # 1 |
| B15 | Elaina Mergler | Mazurka in C Major, Op. 33 # 3, Mazurka in F-sharp Minor, Op. 59 # 3 |
| | NAME | TIMEBLOCK: 11:00 AM |
| B17 | Eunrae Kim | Polonaise in D Minor, Op. 71 # 1 |
| B18 | Evan Wang | Nocturne in E-flat Major, Op. 9 # 2 |
| B19 | Grace Li | Prelude in E Minor, Op.28 #4, Etude in G-flat Major, Op. 10 # 5 |
| B20 | Grace Zhao | Waltz in E Minor, Posth., Prelude in F-sharp Major, Op. 28 # 13 |
| B21 | Harrison Li | Impromptu in A-flat Major, Op. 29 |
| B22 | Hansen Berrett | Waltz in E Minor, Posth., Etude in F Minor, Op. 25 # 2 |
| B23 | Jeffrey Zhao | Etude in E Major, Op. 10 # 3, Etude in F Major, Op. 10 # 8 |
| B24 | Jer-Shyan Chang | Waltz in A-flat Major, Op. 69 # 1 |

DIVISION B (CONTINUED)

| | NAME | TIMEBLOCK: 1:00 PM |
|-----|-----------------|---|
| B25 | Jiaqi Chen | Mazurka in E Minor, Op. 17 # 2, Waltz in F Major, Op. 34 # 3 |
| B26 | Joy Liang | Waltz in B Minor, Op. 69 # 2 |
| B28 | Kaitlyn Gia Lee | Nocturne in B Major, Op. 32 # 1 |
| B29 | Kayla Suherman | Nocturne in E-flat Major, Op. 9 # 2 |
| B31 | Liam Krol | Nocturne in C Minor, Posth., Cantabile in B-flat Major |
| B32 | Mingyue Yang | Nocturne in B-flat Minor, Op. 9 # 1 |
| | NAME | TIMEBLOCK: 2:00 PM |
| B34 | Nathaniel Zhang | Ballade in G Minor, Op. 23 |
| B35 | Nicholas Grote | Etude in F minor, Etude in D-flat Major, from Trois Nouvelles Etudes |
| B36 | Paul Wang | Nocturne in D-flat Major, Op. 27 # 2 |
| B37 | Raymond Zhu | Waltz in A-flat Major, Op. 69 # 1, Prelude in D-flat Major, Op. 28 # 15 |
| B38 | Roxy Jones | Impromptu in C-sharp Minor, Op. 66 |
| B39 | Skyla Yu | Impromptu in A-flat Major, Op. 29 |
| B40 | Ruohan Huang | Impromptu in C-sharp Minor, Op. 66 |
| | NAME | TIMEBLOCK: 3:00 PM |
| B41 | Sophie Zhang | Nocturne in F Minor, Op. 55 # 1 |
| B42 | Todd Miao | Waltz in E Minor, Posth. |
| B43 | Tyler Regala | Nocturne in E Minor, Op. 72, No 1 |
| B44 | Vivian Jiang | Etude in C Minor, Op. 10 # 12 |
| B45 | William Wang | Impromptu in C-sharp Minor, Op. 66 |
| B46 | Ye-Eun Hong | Polonaise in B-flat Minor, Posth. |
| B47 | William Ro | Nocturne in E-flat Major, Op. 9 # 2 |
| B48 | Zixi Nan | Prelude in D-flat Major, Op. 28 # 15 |

DIVISION C: ages 12-13. Room: S-150. Adjudicator: Dr. Christos Tsitsaros. Maximum playing time: 8 minutes. Up to 5 Gold Medals and several Silver Medals awarded. Medal results will be announced at 4:15 PM in Welcome Room by front entrance. All medals will be given out at Gold Medalists Concert.

| | NAME | TIMEBLOCK: 9:00 AM |
|-----|---------------------|--|
| C1 | Adrianna Patala | Nocturne in D-flat Major, Op. 27 # 2 |
| C3 | Andy Wang | Nocturne in B-flat Minor, Op. 9 # 1 |
| C4 | August Baik | Nocturne in D-flat Major, Op. 27 # 2 |
| C5 | Chloe Song | Etude in F Minor, from Trois Nouvelles Etudes , Impromptu in C-sharp Minor, Op. 66 |
| C6 | Christina Hahn | Scherzo in C-sharp Minor, Op. 39 |
| C7 | Constantina Tsang | Berceuse in D-flat Major, Op. 57 |
| | NAME | TIMEBLOCK: 10:00 AM |
| C9 | Daniel Lee | Waltz in F-sharp Minor, Posth. |
| C10 | Earnest Wheelwright | Nocturne in B Major, Op. 62 # 1 |
| C11 | Elsie Lu | Scherzo in B-flat Minor, Op. 31 |
| C12 | Elvin Li | Etude in G-flat Major, Op. 10 # 5, Etude in C-sharp Minor, Op. 25 # 7 |
| C13 | Emily Huang | Nocturne in E Minor, Op. 72 # 1 |
| C14 | Esther Park | Waltz in F Minor, Op. 70 # 2 |
| C16 | Grace Wang | Ballade in F Major, Op. 38 |
| | NAME | TIMEBLOCK: 11:00 AM |
| C17 | Haolin Cong | Etude in F Minor, from Trois Nouvelles Etudes, Etude in C Minor, Op. 25 # 12 |
| C18 | Hyun Yoon | Nocturne in B Major, Op. 9 # 3 |
| C19 | Ian Schuler | Impromptu in C-sharp Minor, Op. 66 |
| C20 | Hyunjae Kim | Polonaise in C-sharp Minor, Op. 26 #1 |
| C21 | Jacqueline Bai | Nocturne in F Minor, Op. 55 # 1 |
| C22 | James Huang | Nocturne in E Minor, Op. 72 # 1 |
| C23 | Jason Kim | Nocturne in C Minor, Op. 48 # 1 |
| C24 | Jeffrey Kwan | Waltz in E-flat Major, Op. 18 |

DIVISION C (CONTINUED)

| | NAME | TIMEBLOCK: 1:00 PM |
|-----|-----------------|--|
| C25 | Johnny Shen | Waltz in C-sharp Minor, Op. 64 # 2 |
| C26 | Jonathan Zheng | Etude in C Major, Op.10 # 7, Nocturne in D-flat Major, Op. 27 # 2 |
| C27 | Katie Xiao | Waltz in E-flat Major, Op. 18 |
| C28 | Kevin Luo | Impromptu in C-sharp Minor, Op. 66 |
| C29 | Louise Lee | Nocturne in B-flat Minor, Op. 9 # 1 |
| C30 | Lucas Tam | Etude in F Minor, Op. 10 # 9, Waltz in E Minor, Posth. |
| C31 | Meredith Nam | Nocturne in E Major, Op. 62 # 2 |
| C32 | Minjae Kim | Nocturne in D-flat Major, Op. 27 # 2 |
| | NAME | TIMEBLOCK: 2:00 PM |
| C33 | Nathan Yi | Impromptu in A-flat Major, Op. 29 |
| C34 | Minoo Jang | Nocturne in D-flat Major, Op. 27 # 2 |
| C35 | Olivia Qi | Ballade in A-flat Major, Op. 47 |
| C37 | Ray Zhang | Scherzo in C-sharp Minor, Op. 39 |
| C38 | Rena Wang | Waltz in C-sharp Minor, Op. 64 # 2, Waltz in F Major, Op. 34 # 3 |
| C39 | Rishitha Ravi | Nocturne in B-flat Minor, Op. 9 # 1 |
| C40 | Ruslan Kim | Prelude in E Minor, Op. 28 # 4, Waltz in C-sharp Minor, Op. 64 # 2 |
| | NAME | TIMEBLOCK: 3:00 PM |
| C41 | Sarah Liu | Nocturne in B-flat Minor, Op. 9 # 1 |
| C42 | Sean Woo | Nocturne in D-flat Major, Op. 27 # 2 |
| C43 | Sarah Yang | Ballade in A-flat Major, Op. 47 |
| C44 | Seohee Jeon | Nocturne in E Minor, Op. 72 # 1 |
| C45 | Stefan Chita | Etude in C-sharp Minor, Op. 25 # 7 |
| C46 | Thomas Huynh | Impromptu in C-sharp Minor, Op. 66 |
| C47 | Vincent Chen | Nocturne in C-sharp Minor, Posth. |
| C48 | Zhirui Jerry Li | Etude in E Minor, Op. 25 # 5, Prelude in E Minor, Op. 28 # 4, Prelude in B-flat Minor, Op. 28 # 16 |

DIVISION D: ages 14-15. ROOM: Sanctuary. Adjudicator: Phyllis Lehrer. Maximum playing time: 10 minutes. Up to 4 Gold Medals and several Silver Medals awarded. Medal results will be announced at 2:45 PM in the Welcome Room by front entrance. All medals will be given out at Gold Medalists Concert.

| | NAME | TIMEBLOCK: 9:00 AM |
|-----|---------------------|---|
| D1 | Adrian King | Etude in C Major, Op.10 # 1, Scherzo in C-sharp Minor, Op. 39 |
| D2 | Alan Ying | Scherzo in B-flat Minor, Op. 31 |
| D3 | Alexander Kim | Berceuse in D-flat Major, Op. 57 |
| D4 | Andrew Shaw | Nocturne in C Minor, Op. 48 # 1 |
| D5 | Angela Hu | Scherzo in C-sharp Minor, Op. 39 |
| D6 | Christina Stepin | Waltz in A-flat Major, Op. 64 # 3 |
| | NAME | TIMEBLOCK: 10:00 AM |
| D7 | Claire Kim | Nocturne in B Major, Op. 62 # 1 |
| D8 | Connor Yoon | Polonaise in A-flat Major, Op. 53 |
| D9 | Daniel Chen | Nocturne in C-sharp Minor, Op. 27 # 1 |
| D10 | Daniella Tsang | Ballade in A-flat Major, Op. 47 |
| D11 | Derek Young | Nocturne in C Minor, Op. 48 # 1 |
| D12 | Edward Zhang | Sonata in B Minor, Op. 58, I. Allegro maestoso |
| D13 | Devian Shukla | Nocturne in C Minor, Op. 48 # 1 |
| | NAME | TIMEBLOCK: 11:00 AM |
| D14 | Ellen Li | Ballade in G Minor, Op. 23 |
| D15 | Ishaan Subramanian | Ballade in A-flat Major, Op. 47 |
| D16 | Jesse Morris | Etude in G-sharp Minor, Op. 25 # 6, Etude in C Minor, Op. 10 # 12 |
| D17 | Jacqueline Loeliger | Ballade in G Minor, Op. 23 |
| D18 | John Meneses | Etude in E Major, Op. 10 # 3, Etude in C Minor, Op. 10 # 12 |
| D19 | Jonathan Shu | Polonaise in A-flat Major, Op. 61 |

DIVISION D (continued)

| | NAME | TIMEBLOCK: 12:30 PM |
|-----|---------------|--|
| D21 | Julia Liu | Ballade in A-flat Major, Op. 47 |
| D22 | Julia Schraml | Nocturne in F-sharp Major, Op. 15 # 2, Etude in C Minor, Op. 10 # 12 |
| D23 | Megan Lorch | Polonaise in A Major, Op. 40 # 1, Prelude in F-sharp Minor, Op. 28 # 8 |
| D24 | Nathan Hu | Nocturne in B-flat Minor, Op. 9 # 1 |
| D25 | Nicole Wang | Scherzo in B-flat Minor, Op. 31 |
| D26 | Nathaniel Ro | Etude in C Major, Op.10 # 1, Etude in C Minor, Op. 10 # 12 |
| | NAME | TIMEBLOCK: 1:30 PM |
| D27 | Noah Paxton | Mazurka in F Major, Op. 68 # 3 |
| D28 | Samuel Wang | Scherzo in B-flat Minor, Op. 31 |
| D29 | Noah Kim | Ballade in F Major, Op. 38 |
| D30 | Sandy Huang | Ballade in A-flat Major, Op. 47 |
| D31 | Sherri Xu | Scherzo in B-flat Minor, Op. 31 |
| D32 | Sanjay Akam | Ballade in A-flat Major, Op. 47 |
| D34 | Young Park | Scherzo in B-flat Minor, Op. 31 |

DIVISION E: ages 16-18. ROOM: S-141. Adjudicator: Dr. Evgeny Rivkin. Maximum playing time: 12 minutes. Up to 4 Gold Medals and several Silver Medals awarded. Medal results will be announced at 6:00 PM in Room S-141. All medals will be given out at Gold Medalists Concert.

| | NAME | TIMEBLOCK: 1:00 PM |
|-----|----------------------|---|
| E25 | Marco Roberts | Ballade in A-flat Major, Op. 47 |
| E1 | Aaron Adams | Nocturne in B-flat Minor, Op. 9 # 1 |
| E2 | Anna Zhu | Waltz in A-flat Major, Posth., Waltz in F Major, Op. 34 # 3 |
| E3 | Anthony Sun | Scherzo in B-flat Minor, Op. 31 |
| E5 | Bradley Smith | Scherzo in B-flat Minor, Op. 31 |
| | NAME | TIMEBLOCK: 2:00 PM |
| E27 | Charlie Burns | Polonaise in C-sharp Minor, Op. 26 # 1 |
| E7 | Daniel Hanks | Nocturne in F Minor, Op. 55 # 1 |
| E8 | David Lu | Ballade in G Minor, Op. 23 |
| E9 | Elise Winkler | Ballade in F Minor, Op. 52 |
| E10 | Jaidyn Camp | Ballade in G Minor, Op. 23 |
| | NAME | TIMEBLOCK: 3:00 PM |
| E11 | Isabelle Toader | Impromptu in C-sharp Minor, Op. 66, Nocturne in B-flat Minor, Op. 9 # 1 |
| E12 | Jane Lee | Ballade in G Minor, Op. 23 |
| E13 | Janet Phang | Etude in A Minor, Op. 25 # 11, Nocturne in E Major, Op. 62 # 2 |
| E14 | Jeremy Kim | Polonaise in A-flat Major, Op. 53 |
| E15 | Jiongmin (Owen) Wang | Nocturne in D-flat Major, Op. 27 # 2, Etude in C Major, Op.10 # 1 |
| | NAME | TIMEBLOCK: 4:00 PM |
| E16 | Karen Haining | Ballade in A-flat Major, Op. 47, Etude in A Minor, Op. 25 # 11 |
| E17 | Kevin Yip | Fantasy in F-minor, Op. 49 |
| E18 | Lawrence Ro | Etude in C Major, Op.10 # 1, Etude in A-flat Major, Op. 25 # 1 |
| E4 | Christopher Marley | Barcarolle in F-sharp Major, Op. 60 |
| E20 | Kevin Zhao | Ballade in G Minor, Op. 23 |
| | NAME | TIMEBLOCK: 5:00 PM |
| E21 | Lily Bai | Scherzo in B-flat Minor, Op. 31 |
| E22 | Marco Faine | Polonaise in A-flat Major, Op. 53 |
| E23 | Paige Everling | Scherzo in B-flat Minor, Op. 31 |
| E24 | Paige Wiesinger | Ballade in F Major, Op. 38 |
| E26 | Quennie Nguyen | Ballade in F Major, Op. 38 |

DIVISION F: adults, ages 19 and older. ROOM: S-150. Adjudicator: Dr. Sławomir Dobrzański and Dr. Christos Tsitsaros. Maximum playing time: 12 minutes. 1 Gold Medal and several Silver Medals awarded. Medal results will be announced at 5:45 PM in S-150. All medals will be given out at Gold Medalists Concert.

| | NAME | TIMEBLOCK: 4:30 PM |
|----|----------------|---|
| F1 | Britanee Wong | Sonata in B-flat Minor, Op. 35, I. Grave, Sonata in B-flat Minor, Op. 35, II. Scherzo |
| F2 | Eva Aw | Etude in A-flat Major, Op. 25 # 1, Nocturne in F-sharp Major, Op. 15 # 2 |
| F3 | Jennifer Siney | Nocturne in F Major, Op. 15, no. 1 |
| F4 | Jin Ah Kwon | Nocturne in C Minor, Op. 48 # 1, Waltz in D-flat Major Op. 64 # 1, Etude in F Major, Op. 10 # 8 |
| F5 | Reid Wolch | Ballade in F Minor, Op. 52 |

SPECIAL THANKS TO:



Orchestra Seattle
Seattle Chamber Singers



DIVISION G: Concerto or Andante Spianato et Grande Polonaise. ROOM: Sanctuary (due to a very large group this year, maximum playing time will be limited to 12 minutes. Music cuts by performer will be permitted. Cuts will NOT affect scoring by judges. Timer will ring exactly at 12 minute mark. Two Gold Medalists (one to perform with Orchestra Seattle and one to perform with Heritage Symphony) and one Gold Alternate Winner and several Silver Medals awarded. Adjudicator: Phyllis Lehrer. Medal results will be announced in the Sanctuary at 6:15 PM.

| | NAME | TIMEBLOCK: 3:00 PM |
|-----|----------------------|--|
| G1 | Alan Ying | Concerto in F Minor, Op. 21, I. Maestoso |
| G2 | Anna Wang | Andante spianato et grande polonaise brillante |
| G3 | Quennie Nguyen | Concerto in F Minor, Op. 21, I. Maestoso |
| | NAME | TIMEBLOCK: 4:00 PM |
| G5 | Edward Zhang | Concerto in F Minor, Op. 21, I. Maestoso |
| G6 | Jaelon Diloy-Mendoza | Concerto in E Minor, Op. 11, I. Allegro maestoso |
| G7 | Hyun Yoon | Andante spianato et grande polonaise brillante |
| G8 | Kelly Chen | Concerto in E Minor, Op. 11, I. Allegro maestoso |
| | NAME | TIMEBLOCK: 5:00 PM |
| G9 | Katie Shen | Concerto in E Minor, Op. 11, II. Romance-larghetto |
| G10 | Michael Duan | Concerto in E Minor, Op. 11, I. Allegro maestoso |
| G11 | Benjamin Yu | Concerto in F Minor, Op. 21, II. Larghetto |
| G12 | Young Park | Concerto in E Minor, Op. 11, I. Allegro maestoso |

OUR 2019 DEDICATED VOLUNTEERS

We would like to also thank the following Chopin Festival volunteers for all their hard work, energy and passion:
Anna Prykhodko, Peter Busche, Kaitlyn Benito, Naoko Nakamura, Kandice Wartes and Cathe Erhardt

OUR 2019 PARTICIPATING TEACHERS

| | |
|----------------------|-------------------------|
| Adam Aleksander | Merilyn Jacobson |
| Alexandra Tsirkel | Michi North |
| Allan Park | Min Jung Lee |
| Amy Wolf | Nancy Jang |
| Anaida Nagdyan | Nancy Kim |
| Christopher Bowlby | Natalya Ageyeva |
| Dainius Vaicekonis | Nataliya Paauwe |
| Donna Bender | Natalya Panchenko |
| Donna Fishwick | Ni Liu |
| Donna Sams | Nicole Kim |
| Duane Hulbert | Nino Merabishvili |
| Ekaterina Melkamini | Oana Tomai |
| Elaine Chung | Oksana Ezhokina |
| Elena Glinka | Ory Shihor |
| Eun Oh | Peter Mack |
| Grace Ann Cummings | Rada Bukhman |
| Hanna Cyba | Ramona Allen |
| Holly Harty | Randall Jackson |
| Irina Akhrin | Robin McCabe |
| James Chen | Sasha Starceovich |
| James Walls | Selina Chu |
| Jim Peterson | Shaoming Greene |
| Jinhwa Chon | Sharon Kim |
| Joni Campbell | Soonja Kim |
| Joyce Tang | Steven Lee |
| Judy Baker | Tatiana Lanford |
| Julia Kim | Tatiana Sharapova |
| Karen Chong | Tien-yin Chen |
| Kathy Tung | Tracy Xu |
| Labe Thomas | Victor Ro |
| Lilian Szlaga | Victoria Bogdashevskaya |
| Lillian Yang | Willard Schultz |
| Linda Lee | Wolfgang Wortberg |
| Maria Maltseva | Yelena Balabanova |
| Marie Wollam-Mergler | Yiling Huang |
| Mark Westcott | Yunbo Cassady |

Results will be posted on our Facebook page at the end of each division. Visit www.chopinnw.org for link.

IF YOU WIN A GOLD MEDAL AT THE 2019 FESTIVAL:

Please email the Chopin NW Registrar at allanpark@me.com whether or not you will be performing at the Gold Medalists' Concert. If you competed with more than one piece, the shorter piece must be performed. Due to time restrictions, you may NOT perform more than ONE piece. Please email to confirm your participation at the Gold Medalists' Concert before 10 pm, Saturday, February 16, 2019. Formal concert attire required. Without an email confirmation your name will not appear on the program. If for some reason you are unable to perform, you will only forfeit the cash prize which is handed out at the concert. We encourage everyone to record their performance and upload to YouTube or Vimeo. High quality videos will be eligible to appear on www.chopinnw.org for the whole world to see. Submit your video URL to registration@chopinnw.org no later than March 1st, 2019.

- **Gold Medalists' Concert for DIVISIONS A, B & C**
Sunday, Feb. 17, 2019 at 1:00 PM
Bellevue Presbyterian Church, 1717 Bellevue Way NE. Bellevue, WA 98004
- **Gold Medalists' Concert for DIVISIONS D, E & F**
Sunday, Feb. 17, 2019 at 3:00 PM
Bellevue Presbyterian Church, 1717 Bellevue Way NE. Bellevue, WA 98004

IF YOU WIN A SILVER MEDAL AT THE 2019 FESTIVAL:

Congratulations! While you don't perform at the concert, please come to Gold Medalists' Concert to receive your Silver Medal on the stage and an opportunity for us to acknowledge your achievement. Formal attire expected for group photo. Group photo will then be taken and be submitted to our international Chopin magazine "Polonaise". For divisions A,B,C, attend the 1:00 pm concert. For divisions D,E,F, attend the 3:00 pm concert. If you absolutely cannot attend, your medal will be available for in-person pickup at Classic Pianos, 10635 NE 8th St #101, Bellevue, WA 98004 between February 12 to March 31st, 2019. No medals will be mailed to anyone in WA state. If you are a Silver Medalist outside of WA state and cannot attend the concert, you must provide a self-addressed, prepaid small padded envelope and mailed to:

Chopin NW
16212 Bothell Everett Hwy Suite F, #215
Mill Creek, WA 98012



UPCOMING CHOPIN NORTHWEST CONCERT:

Kevin Kenner: Chopin International Piano Competition Winner

Sunday, February 24, 2019 at 2 PM - 5 PM

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The year 1990 was a milestone for pianist Kevin Kenner whose artistry was recognized throughout the world by three prestigious awards: the top prize at the International Chopin Competition in Warsaw (together with the Peoples' Prize and prize for the best Polonaise), the recipient of the International Terrence Judd Award in London, and the bronze medal at the Tchaikovsky International Competition in Moscow (together with the prize for best performance of a Russian work). It was the first time an American pianist had managed to win prizes in both the Chopin and Tchaikovsky Competitions. And in the years leading up to those remarkable accomplishments, he won prizes at the Van Cliburn International Competition (Fort Worth, 1989) and the Gina Bachauer International Competition (Salt Lake City, 1988). Kevin Kenner's achievements have won him critical acclaim throughout the world. He has been praised as "one of the finest American pianists to come along in years" (Howard Reich, Chicago Tribune), "...fulfilling a criterion which one only knows from great Chopinists such as Rubinstein, Benedetti-Michelangeli and Dinu Lipatti" (Winfried Wild, Schwaebische Zeitung, Germany). Adrian Jack of

London's Independent describes one of Kenner's recitals as "...the best performance I have ever heard in the concert hall of all four of Chopin's Ballades". The Financial Times described Kenner as a "player of grace, subtle variety and strength, with a mature grasp of dramatic structure and proportion: in short, a grown-up musician nearing his peak." And the Washington Post recently proclaimed him "a major talent... an artist whose intellect, imagination and pianism speak powerfully and eloquently." The conductor Stanislaw Skrowaczewski, who recorded with pianists such as Arthur Rubinstein, claimed Kenner's Chopin interpretations to be the most sensitive and beautiful he remembered.

2019 ADJUDICATORS:



Phyllis Lehrer

Phyllis Alpert Lehrer is known internationally as a performer, teacher, clinician, author and adjudicator. She has given master classes, workshops and enjoyed an active concert career as a soloist and collaborative artist in the United States, Canada, Central America, Asia and Europe. Her performances have met with much critical acclaim: "Warmth and vibrancy at its best," *The Times* (London); "An able warmhearted pianist...Impressive musicianly qualities," *Daily Telegraph* (London); "an admirable musicality ..." (*The New York Times*).

Ms. Lehrer is professor of piano and director of graduate piano pedagogy at Westminster Choir College of Rider University in Princeton, N.J. A founding member of Young Audiences of New Jersey and the International Society for the Study of Tension in Performance, she has presented regularly at conferences of the Music Teachers National Association, National

Conference on Keyboard Pedagogy, and the European Piano Teachers Association. Recent lectures, master classes and performances have been presented at the International Society for Music Education in Glasgow, Scotland, Performing Arts and Medicine Conference in Colorado and New York, NJMTA, the Diller Quail School, Third Street Settlement in New York City, Brooklyn College Conservatory, the Steinway Society, New York Piano Teachers' Conference and Westminster Choir College. Phyllis Lehrer has recorded for the Educo and Seda labels, and recently has released a CD of piano duets entitled *Drama and Dialogue in the Piano Duets of Mozart, Schubert and Debussy* with piano partner, Ena Bronstein Barton. Ms. Lehrer holds a B.A. in music from the University of Rochester and Eastman School of Music and an M.S. in piano from the Juilliard School of Music. Her teachers have included Paula Kessler Hondius, Lily Dumont, Benjamin Kaplan, Adolph Baller and Adele Marcus.



Dr. Christos Tsitsaros

Christos Tsitsaros began his musical studies at the Greek Academy of Music in his native country, Cyprus. At the age of 13, he won first prize in the "Keti Papaioannou" National Piano Competition for young musicians of the Conservatory of Athens. Upon completing his secondary education, he moved to Poland, where he studied at the Musical Academy of Łódź and later at the Frédéric Chopin Academy of Warsaw. There, he was admitted in the class of the world-known Chopinologist Jan Ekier. In 1981, he won first prize at the Gina Bachauer Institution Competition in Athens, which enabled him to continue his musical journey in Paris. While in Paris, he apprenticed with renown pianist Aldo Ciccolini and graduated from the Ecole Normale de Musique de Paris, obtaining the Diplôme Supérieur d'Exécution unanimously. In 1986, after being granted a scholarship from the A. G. Leventis Foundation, he moved to the United States, where he pursued further artistic

development at the coveted Jacobs School of Music of Indiana University in Bloomington, Indiana. There, he had the chance to study with the legendary György Sebök, and received an Artist Diploma and a Masters in Music degree (1989.) Subsequently, he entered the School of Music of the University of Illinois where he attained a Doctor of Musical Arts in Piano Performance (1993.) Dr. Tsitsaros is equally active as a composer, having won the composition competition at the 1992 National Conference on Piano Pedagogy, which launched an ongoing relationship with Hal Leonard Corporation. Several of his piano compositions have been selected by prestigious examination systems, including the National Federation of Music Clubs, the RCM examinations of the Royal Conservatory of Music (Toronto), and the Gina Bachauer International Junior Piano Competition.



Dr. Evgeny Rivkin

Evgeny Rivkin was born in Nizhny Novgorod, Russia, receiving his early training and Bachelor of Music from the Nizhny Novgorod College of Music. He earned his Master of Music from the Moscow Conservatory and his Doctor of Musical Arts from the Moscow Conservatory.

Dr. Rivkin has won several awards for his playing, including top prizes in the Bavarian Radio Musik Competition in Munich, the International Tchaikovsky Competition held in Moscow, the USSR National Piano Competition of St. Petersburg, and the Russian National Piano Competition held in Moscow. In 1998 he won the First prize in the 1998 International McMahon Piano Competition held in Oklahoma.

Evgeny Rivkin came to the University of Georgia in 1995 as a professor at the School of Music. Before coming to UGA, Rivkin was a professor of piano at the Latvian Academy of Music in Riga, Latvia. In addition to presenting master classes

worldwide, Rivkin continues to perform as a soloist and chamber musician throughout the United States, Russia, Canada, Brazil and Europe to high acclaim, appearing as a soloist and with symphony and chamber orchestras in such venues as Weill Carnegie Hall in New York, Gewandhaus in Leipzig, Great Hall of Moscow Conservatory, Great Hall of F. Liszt Hungarian Academy of Music and others. Music of Latvia reviewed Rivkin's style as "distinguished by its elegance, nobility, and high culture."

Rivkin has released ten compact discs, including one featuring some of his favorite solo piano music by Tchaikovsky, as well as a number of chamber music CD's in collaboration with violinist Levon Ambartsumian, featuring masterpieces of Brahms, Bartok, Schubert, Chausson and Mendelssohn.



Dr. Sławomir Dobrzański

A versatile pianist with a broad repertoire, Sławomir Dobrzański frequently performs as a soloist and chamber musician all over the world. He is a graduate of the Chopin Academy of Music in Warsaw, Poland and the University of Connecticut, where he received the Doctor of Musical Arts degree in 2001. His major teachers include Regina Smendzianka, Andrzej Dutkiewicz, Jack Winerock, Zelma Bodzin and Neal Larrabee. Dobrzański has recorded solo and chamber music by Witold Lutosławski, Karol Szymanowski, Fryderyk Chopin, Stefan Kisielewski, Artur Malawski (complete piano solo music), Feliks Rybicki, Carl Tausig, and Johannes Brahms for Polish Radio and Television in Warsaw, Poland. He is also an author of the first English language biography of the acclaimed 19th century pianist and composer Maria Szymanowska, published in 2006 by the Figueroa Press and the University of Southern California in Los Angeles. He has recorded a multi disc album of piano music by Maria Szymanowska, released in 2013 by the Acte Préalable label. Recently, he has also released two

discs of a world-premiere recording of piano works by Anton de Kontski (Kałski), published by Acte Préalable. He is the founder and former artistic director of the Chopin Society of Connecticut, established in 1999. A Nationally Certified Teacher of Music, Sławomir Dobrzański was a member of music faculties at Concordia College in Moorhead, Minnesota and the University of Rhode Island. Currently he is Professor of Music in the School of Music, Theatre and Dance at Kansas State University. Sławomir Dobrzański recently received from the Government of the Republic of Poland a special Badge of Honor for his contributions to Polish culture.

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