



2021 CHOPIN NW OFFICIAL RULES

Applications will be accepted online only during the period of December 1st, 2020 to January 24, 2021.

All applications must be complete and include correct information, timings, successful payment with a valid credit card and a publicly accessible YouTube or Vimeo link to recording. No changes permitted after application submission. The Chopin Northwest Council does not take responsibility for YouTube or Vimeo links that are set to private viewing or are unlisted, and such submissions may be disqualified. Video Link may be submitted at the time of registration or before the general application deadline by emailing the video link to the Registrar: registration@chopinnw.org

Maximum of 250 pianists will be admitted on a first-come, first serve basis. Registration is online only. Applicants must be students or citizens/residents of North America. Application fees are NON-REFUNDABLE. Registration period may end earlier than posted date, once maximum applications (250) are received. Chopin Northwest may disqualify, reject and turn away applicants for any reason.

Results will be posted on the Chopin NW Facebook page by Monday, February 8, 2021. <https://www.facebook.com/ChopinCouncilNW>

REPERTOIRE:

Students may perform either solo or concerto or both. If performing both, they must be registered twice as SEPARATE registrations.

SOLO DIVISION: All selections must be compositions of Frédéric Chopin. Single or multiple works of Chopin may be performed, provided the total playing time does not exceed the time limit for the Entrant's division. The adjudicator may not listen to or adjudicate any part of the composition that goes beyond the allowed time, although works must be recorded in full. Entrants may not change or omit repertoire once it has been submitted via the application.

CONCERTO DIVISION: Student may choose either: FIRST MOVEMENT, SECOND MOVEMENT or LAST MOVEMENT OR a combination of second/third movements as a set. Concerto no. 1 in E minor, Concerto no. 2 in F minor and Andante Spianato and Grande Polonaise are permitted only. Concerto must be recorded without orchestra or second piano accompaniment.

Video link title MUST include the following information: - 2021 Chopin NW Piano Competition

- Full name of pianist
- Age of pianist (as of February 7, 2021) • Title of piece(s) performed

SUBMISSIONS

Video submissions must follow these guidelines and rules:



All recordings submitted must be recorded between the time period of November 1, 2020 until the deadline of Sunday, January 24, 2021, and the online application sworn statement must be signed along with the submission. Recordings from other competitions or concerts will not be accepted.

Each pianist must submit a single unedited video recording of their performance with the respective application no later than the competition deadline.

Video Link may be submitted at the time of registration or before the general application deadline by emailing the video link to the Registrar: registration@chopinw.org

Music must be performed memorized.

Entrants may choose to omit any or all repeat signs in the score.

Recordings must consist of unedited, uninterrupted video footage of the participant from a single camera angle with coverage of the performer's hands and face at all times

If more than one work or movement are being performed, all movements and/or pieces must be performed successively in one unedited take and included on one video link

Recordings may begin with the participant stating his or her name in a clear voice

Recordings must be cued to begin within five seconds after the performer identifies him or herself

Video editing or acoustical enhancements are NOT permitted.

Names of teachers or parents are not allowed on video submissions

Only YouTube and Vimeo formats will be permitted. NO Dropbox, Microsoft files, Google docs, email attachments, iCloud share etc.

Concerto must be recorded without orchestra or second piano accompaniment. Recordings with accompaniment will not be accepted.

No discussion or contact with the Adjudicators is permitted by the Entrants, their teachers, or their family and friends prior to the conclusion of the Festival.

The video quality should be at least 720p, preferably 1080p or higher.

Recordings must be made on acoustic pianos

All pieces and/or movement(s) must be recorded in a single unedited take

Do not include titles, fade-outs, or video transitions.

Please note that the adjudicators are primarily evaluating each artist's performance, technique, and interpretation. The audio/video quality is of secondary importance.

The adjudicators decision are final and may not be challenged.



The Chopin NW Council reserves the right to publish any or all video submissions and links provided for this festival on our web page or Facebook page

An entrant not following these requirements could risk disqualification from the Chopin Festival, becoming ineligible for any award.

QUESTIONS ABOUT REGISTRATION:

If you have any questions, please email the Chopin NW Council at:

- PRESIDENT adamaleksander@hotmail.com
- REGISTRAR registration@chopinnw.org

REGISTRATION FEES AND TIME ALLOTMENT

DIVISION A ages 8 and under: Playing time is up to 5 minutes. Application fee: \$55. DIVISION B ages 9-10: Playing time is up to 6 minutes. Application fee: \$60. DIVISION C ages 11-12: Playing time is up to 7 minutes. Application fee: \$65. DIVISION D ages 13-14: Playing time is up to 8 minutes. Application fee: \$70. DIVISION E ages 15-16: Playing time is up to 10 minutes. Application fee: \$75. DIVISION F ages 17-18: Playing time is up to 12 minutes. Application fee: \$80. DIVISION G ages 19 and up: Playing time is up to 12 minutes. Application fee: \$80. DIVISION H CONCERTO, ages 12-18. Application fee: \$85. Concerto must be recorded without orchestra or second piano accompaniment. Recordings with accompaniment will not be accepted.

TIMELINE

Video submissions will be adjudicated the week of February 1-7, 2021.

PRIZES

Gold, Silver and Bronze Medals will be awarded. Only Gold medalists receive cash prize. Medals will be available for pickup at Classic Pianos in Bellevue after February 15, 2021. If you live more than 50 miles outside of Bellevue, WA, we will land mail your medal. Gold medalists will have their performance featured on our website and our Facebook page.

CASH PRIZES:

DIVISION A (ages 8 and under) Gold medalist cash prize: \$55 • DIVISION B (ages 9-10) Gold medalist cash prize: \$60
DIVISION C (ages 11-12) Gold medalist cash prize: \$65
DIVISION D (ages 13-14) Gold medalist cash prize: \$70
DIVISION E (ages 15-16) Gold medalist cash prize: \$75
DIVISION F (ages 17-18) Gold medalist prize: \$80
DIVISION G (ages 19 and up) Gold medalist cash prize: \$80